



FONDAZIONE AQUILEIA

**EUROCITIES Coaching visit
15-17 February 2017**

Trieste-Aquileia



BACKGROUND

- **1998:** Aquileia has been included into UNESCO's World Heritage Sites (WHS) in 1998
- **2004:** Italian government adopts the Code for Cultural Heritage and Landscape foreseeing the establishment of new legal entities for the enhancement of the public cultural heritage
- **2006:** FVG Regional Law 18/2006 instituted Fondazione Aquileia for the archaeological, monumental and urban valorisation of Aquileia and for the tourist valorisation of the local territory
- **2008:** (February) the Agreement between the Italian government and FVG Region (09/02/2008) brought to the identification of archaeological areas to work on, the definition of strategic valorisation objectives, the identification of an appropriate management model represented by Fondazione Aquileia itself, the approval of the activities and competences of such body and of its Statute
- **2008:** (March) establishment of Fondazione Aquileia
- **2009:** the Archdiocese of Gorizia (private non-profit organisation) joins Fondazione Aquileia
- **2016:** the Ministry transfers the management of all the archaeological areas to FA



STRUCTURE OF THE FOUNDATION

Partners

- **Ministry of Cultural Heritage and Activities and Tourism**
- **Autonomous Region Friuli Venezia Giulia**
- **Province of Udine**
- **Municipality of Aquileia**

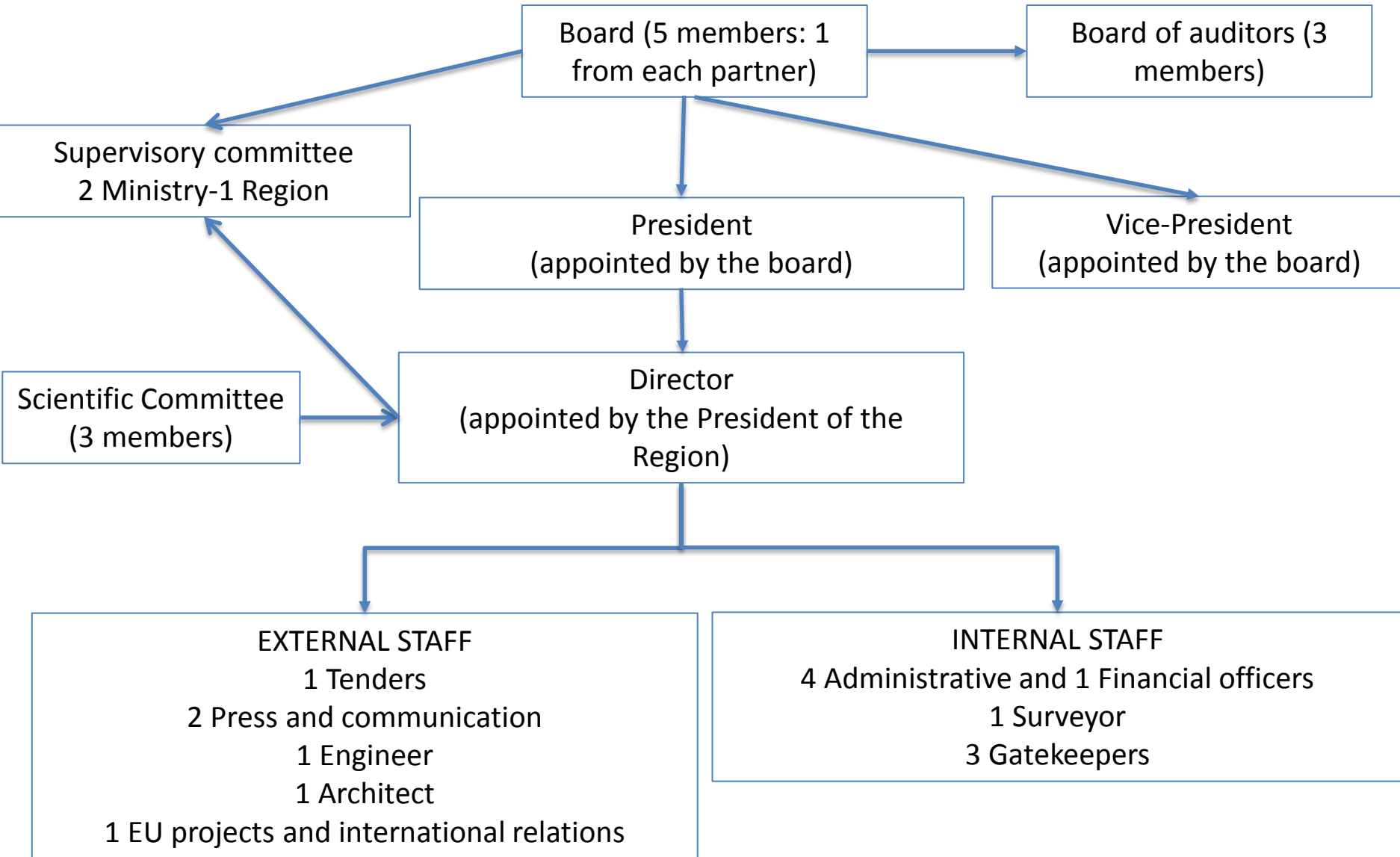
- **Archdiocese of Gorizia (since 2009)**

- **Additional private (non profit) partners could join FA if they guarantee EUR 100.000 per year**

Organisation

- **Board**
- **President**
- **Director**
- **Board of auditors**

Vigilance Committee
Scientific Committee
Agenda 21 Committee



ARCHAEOLOGICAL AREAS CONFERRED TO THE FOUNDATION

- Since its establishment (28%):

Fondo ex Cossar
Fondo Cal Barberi
Fondo Pasqualis
Sepolcreto
Stalla Violin



- Since 2009:

Süd Halle (by the Archdiocese of Gorizia)

- Since 2016 (72%):

Foro, Porto fluviale, via Sacra, Area Grandi Terme-Comelli, Fondo ex Moro (Casa delle Bestie ferite), Fondo Cassis (Casa dei putti danzanti), Fondo Violin



MAIN ACTIVITIES

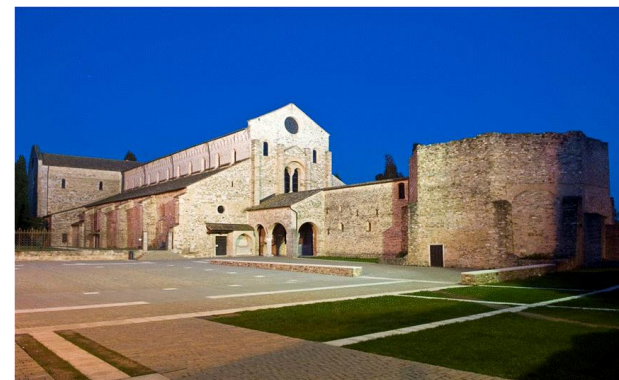
- Setting up of strategic plans and programmes for cultural development
including the UNESCO site management plan and the strategic plan
- Archaeological research, conservation and restoration activities of conferred archaeological areas and elements
- Tourist development of the area
participation in fairs, agreements with magazines, tourist organisations
- Co-financing of interventions included in plans
- Indirect management of valorisation activities of conferred heritage
maintenance of the areas including surveillance and weeding





INSTRUMENTAL ACTIVITIES

- **Planning and management of cultural assistance and hospitality services for the general public**
- **Planning, realization and management of structures and services of public interest**
- **Planning and realization of tourist packages and routes at regional and international level**
- **In the framework of its competences, organization of exhibitions, cultural events, conferences, shows, but also studies, research, didactic and dissemination activities.**



RESTORATION OF SEPOLCRETO



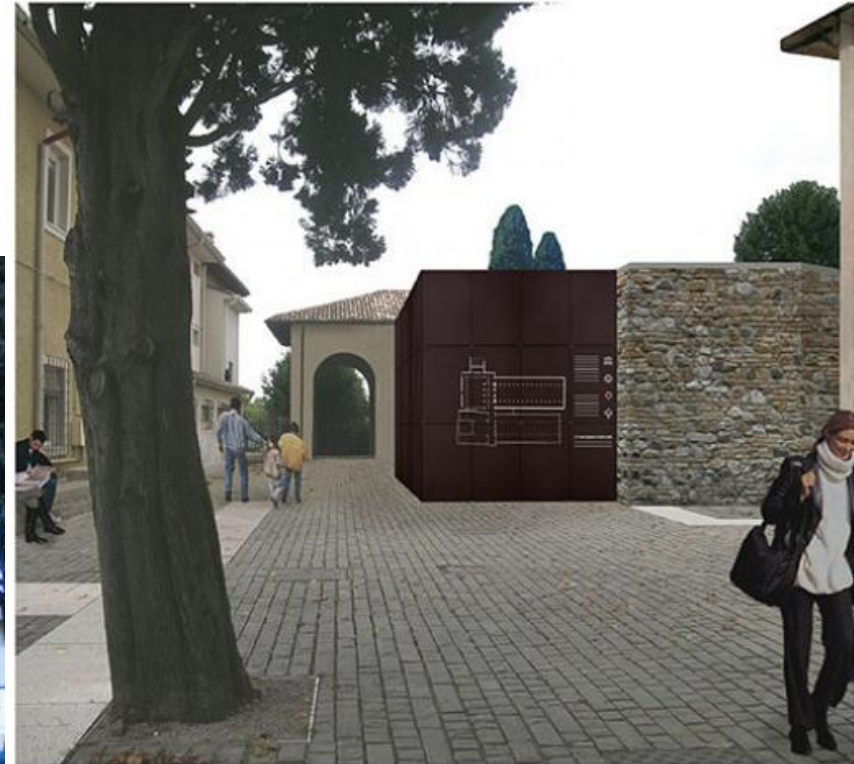
VALORISATION OF FONDO COSSAR



VALORISATION OF MOSAICS IN STALLA VIOLIN



Autorentrata della Stalli Violini architettonica e Paesaggini PVD del 05/12/2008 art. MA/10/1



MAIN PROMOTION AND DIDACTIC ACTIVITIES

Aquileia Film Festival (archaeological film festival, 8th edition in July 2017)



AQUILEIA FILM FESTIVAL
RASSEGNA INTERNAZIONALE
DEL CINEMA ARCHEOLOGICO



MAIN PROMOTION AND DIDACTIC ACTIVITIES

Tempora in Aquileia (historical re-enactment, 6th edition in June 2017)



MAIN PROMOTION AND DIDACTIC ACTIVITIES

Aquileia labs





INTERNATIONAL COOPERATION

- International exhibitions:
 - “The Bardo in Aquileia” with Tunisia
 - “Lions and bulls. From Ancient Persia in Aquileia” with Iran
 - “Felix Romuliana and Aquileia” with Serbia

- International cooperation projects:
 - T-PAS *Culture 2007-2013*
 - OPENMUSEUMS *Italy-Slovenia 2007-2013*
 - TECH-TOUR *Transnational Cultural Routes*
 - SIRMIUM CITTA' DEGLI ZAR *Bilateral Programme FVG-Vojvodina*
 - EX.PO AUS *IPA Adriatic CBC 2007-2013*
 - ARCHEST *Creative Europe 2014-2020*
 - ARCHAEOPLUS (under evaluation) *Adriatic Ionian 2014-2020*

- International relations: European Year of Cultural Heritage 2018, cultural diplomacy



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EXHIBITIONS

LEONI E TORI
DALL'ANTICA PERSIA AD AQUILEIA

FONDAZIONE AQUILEIA

Ministero della Cultura

MUSEAL

Fondazione Bracco

DANIELI

GSA

The poster features a large, detailed golden lion's head sculpture with a decorative mane, set against a black background. The text is in white and gold. Logos for Fondazione Aquileia, Ministero della Cultura, Museal, Fondazione Bracco, Danieli, and GSA are visible.

Le Bardo à Aquilée

**Il Bardo
ad Aquileia**

06.12.2015 _ 31.01.2016

The poster shows a close-up, high-contrast portrait of a man's face, rendered in shades of red and brown. The text is in black and white.



2015 AWARD



EUROPA
NOSTRA





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